



Vaduz, 26 July 2024

Facts and Figures

«... that he would be remembered a bit more»

Postage stamps of Eugen Verling

Exhibition:	«... that he would be remembered a bit more» Postage stamps of Eugen Verling
Duration:	The exhibition lasts from Thursday, 29th August 2024 to Sunday, 23rd March 2025.
Place:	Liechtenstein PostalMuseum Städtle37 9490 Vaduz Principality Liechtenstein
Opening hours:	Open daily from 10 am to 5 pm
Tickets:	free
Concept of the exhibition:	In 1924, the first stamp designed by a Liechtenstein person was issued. The design for the stamp motif «Winemaker in the Vineyard» was created by Eugen Verling (1891–1968).

Verling, who grew up in Vaduz, relocated to St. Gallen, Switzerland, to work as an embroidery graphic artist. The collapse of the St. Gallen embroidery industry during World War I forced him to abandon his profession and survive as a freelance artist and graphic designer during difficult times. Despite this, he remained closely connected to his hometown of Vaduz and frequently drew local old houses and countless flowers from the native flora.

For over 40 years, until shortly before his death, the artist also designed Liechtenstein stamps. However, not all of his 74 designs were realized. Especially in his later years, he faced disappointments in design competitions. Nevertheless, his unrealized stamp designs demonstrate the versatility of the artist. In addition to watercolor painting, Verling also employed linocut techniques.

In the spirit of the quote «... that he would be remembered a bit more» from a letter to the editor in the daily newspaper Liechtensteiner Vaterland on 4 January 1939, the special exhibition shines a spotlight on the Liechtenstein artist. It aims to commemorate Verling and his stamps, which paved the way a century ago for the next generation of Liechtenstein stamp designers.

**Liechtensteinisches
LandesMuseum**
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Liechtensteinisches
LandesMuseum

Opening:

Wednesday, 28th August 2024, 6 pm Liechtenstein NationalMuseum

We cordially invite you to the opening of our special exhibition ««... that he would be remembered a bit more» Postage stamps of Eugen Verling ».

Andrea Kauer Loens, Director of the Liechtenstein NationalMuseum, welcomes you. Markus Burgmeier, Member of the Board of the Foundation of the Liechtenstein NationalMuseum, speaks the welcome remarks. Caroline Hilty, curator of the exhibition, Liechtenstein NationalMuseum, introduces the topic.

The opening can also be followed or watched via livestream. All details at www.landesmuseum.li.

Website:

www.landesmuseum.li

Presse pictures:

<https://www.landesmuseum.li/de/medien>

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